Anthony Daniel NGOYA

Anthony Daniel Ngoya
Phone: +33 6 81 30 62 72
Email: anthonydaniel.ngoya@gmail.com
Instagram: @ndessabekaanthony

Education

- **ENSAV La Cambre**, Brussels, Belgium — Master in Painting, 2019–2020
- **UQAM**, Montreal, Canada — Erasmus Exchange Programme, Sept 2018 – Jan 2019
- **ENSAV La Cambre**, Brussels, Belgium — Bachelor in Painting, 2015–2018
- **ENSA Limoges**, France — First Year of Fine Arts, 2014–2015

Residencies & Research Programmes

- **De Ateliers**, Amsterdam, Netherlands — Jan 2023 – Aug 2024
- **Artwell**, Amsterdam, Netherlands — Sept 2022 – Dec 2022
- **Jester**, Genk, Belgium — July – Oct 2025

Selected Solo & Duo Exhibitions

- ***Ghostly Matters***, Jester, Genk, Belgium — Oct 2025
- ***Within Them***, Caroline O'Breen / Investec Cape Town Art Fair, Cape Town — Feb 2025
- ***Le Long Voyage***, Yamamoto Keiko Rochaix, London — June 2023
- ***Under a Flag***, Yamamoto Keiko Rochaix, London — Jan 2020

Selected Group Exhibitions

- ***.TIFF 2026***, Fotomuseum Antwerpen, Antwerp — June 2026
- ***Prospect 2026***, Mondriaan Fonds, Ahoy, Rotterdam — March 2026
- ***Way of Going Home***, Kunsthal Mechelen — June 2025
- ***Diasporic Life***, Metro54, Amsterdam — June 2025
- ***Painting After Painting***, S.M.A.K., Ghent — April 2025
- ***Seamless Tissue Might Fray***, Van Fanny Freytag, Amsterdam — March 2025
- ***Foreign Land***, VU Art Science Gallery, Amsterdam — Oct 2024
- ***On Longing***, Caroline O'Breen, Amsterdam — May 2024
- ***Underbelly***, De Ateliers, Amsterdam — May 2024
- ***Enveloped in You***, De Brakke Grond, Amsterdam — Sept 2023
- ***Flowers at Room Temperature***, De Studio, Antwerp — May 2023
- ***Don't Look a Gift Horse in the Mouth***, Woonhuis / De Ateliers, Amsterdam — May 2023
- ***Freetown***, The Constant Now & S.M.A.K., Antwerp — Oct 2022
- ***The Act of Breathing***, Horst Festival & Kanal Centre Pompidou — April 2022

(Earlier exhibitions available upon request)

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Public Programmes & Collaborative Projects

- **Jarabi** — Curatorial research project by Adama Keita exploring history, traditions, and gender roles in West African societies through sonic practices
- **Counter-Archives** — Collective filmmaking lab on healing through fiction, led by Ong Jo-Lene and Michelle Williams Gamaker

Talks & Panels

- **VU Art Science Gallery — "Art Science Dialogue"**
  With Marije Luitjens, Wim Manuhutu, Eline Bos
- **Caroline O'Breen — "On Longing: Capturing a Memory"**
- **KU Leuven — "What's the Relevance of Art in Our Public Space?"**
  With Hanne Van Reusel, Louise Goegebeur

Texts & Publications (Selected)

- *Subbacultcha*, 2020 — interview by Louise Souvagie
- *Vice*, 2022 — interview by Romain Vennekens
- *Metropolis M*, 2024 — interview by Helena Julian
- *Glamour*, 2025 — interview by Thobeka Phanyeko

Awards

- **Ernest Albert Invitational Award** — Winner